

The Musical Capabilities of the iPhone

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Date: Wednesday, 1/26/2011

Time: 4:00 PM – 5:00 PM

Room: Convention Center #250



Q. When is a phone not a phone?

A. When it's a powerful, tiny, networked, handheld computer!

iPhone or iPod Touch?

- Students more likely to own an iPod touch
- Devices now share most features (main exception is 3G connection)

External Mic Options

- Apple headphones – include microphone
- Blue Mikey (external high-quality mic)



App Store Tips

- Utilize reviews and user ratings
- uquery.com / AppExplorer / AppDiscover

Featured Apps

- Instruments: Ocarina, Pocket Shaker, Virtuoso Free, NlogFree, Baby Scratch, Bebot
- Composing: Band, BeatMaker, TonePad, VoiceJam
- Audio Recording: Recorder Pro, Voice Memos, Blue FiRe
- Music Theory: BandGeek, Musicopoulos, Karajan
- Utilities: Guitar Toolkit, SoundHound, Shazam, Remote
- Streaming Music: Pandora, Last.fm, Public Radio, ZumoCast

Taking it a step further

- Michigan Mobile Phone Ensemble
- urMus
- Line6 MIDI Mobilizer
- Akai Synthstation25



Jailbreak

- Legal: http://en.wikipedia.org/wiki/IOS_jailbreaking
- Dev-Team Blog (<http://blog.iphone-dev.org/>)
- Cydia (<http://cydia.saurik.com>)
- DisplayRecorder (<http://rpetri.ch/cydia/displayrecorder/>)
- iDemo (<http://www.plutinosoft.com/ideo>)

More session materials available at www.music4education.com